

Cu-Cut! (Barcelona, 1902-1912). Satirical weekly magazine. Linked to the Lliga, a conservative Catalanist political party, the magazine was run by Manuel Folch Torres and Gaietà Cornet. A number of notable caricaturists produced work for the magazine, including Apa, Bagaria, Junceda, Llaverias and Opisso. As a result of a joke critical of the army, the editorial offices of *Cu-Cut!* suffered an attack by soldiers on 25 November 1905 and its publication was suspended for five months. The attack was of especial significance in the period. The magazine reached a circulation of 60,000 issues.

Hispano Films. One of the first Barcelona-based film production companies and without doubt the finest in the early years of Catalan cinema. Hispano Films was most prolific in the early years of the twentieth century and its fortunes up to the end of the First World War stand as a representative example of early film production companies in this country. Although the brand “Hispano Films” was used from 1909 (the name was legalized only in 1911) in connection with various other names such as Macaya-Marro, Marro-Soler and Marro-Tarré, the company came into existence as early as 1901 or 1902 and carried on until 1918, when its studios were destroyed by fire. The driving force behind the studios was the businessman and filmmaker Alberto Marro, who took on the tasks of producer, cinematographer and director. His films reveal a number of the most important innovations in Spanish cinema at that time. In the period 1905-1914, Hispano Films produced more than 130 titles (documentaries and fiction), a significant total for the era. Monographic studies have been published on the leading figures at Hispano Films (the brothers Ricardo and Ramón de Baños and Alberto Marro) and on the studio’s finest movies. Nonetheless, no thorough study has yet addressed its significance in the overall context of the period’s cinema and particularly Catalan cinema.

(PGL)

For additional information on Hispano Films, see:

ROMAGUERA RAMIÓ, Joaquim (dir.). *Diccionari del cinema a Catalunya*. Barcelona: Filmoteca de Catalunya; Diccionari de l’Enciclopèdia, Enciclopèdia Catalana, 2005.

GONZÁLEZ LÓPEZ, Palmira. “Los orígenes del cine en España”. AMO GARCÍA, Alfonso del [et al.] *Apuntes sobre las relaciones entre el cine y la historia (El caso español)*. Salamanca: Junta de Castilla y León, Office of Culture and Tourism, 2004, pp. 25-60.

LASA, Joan Francesc de. *Aquell primer cinema català. Els germans Baños*. Barcelona: Generalitat de Catalunya, Department of Culture, 1996.